

Maya's Mega Skit

By Maya D.

Act One

Phantom- (Alone in his layer. Sighs) I think tonight I will go and meet Christine for the first time! I know...I'll go up through tunnel 8 and end up 4.5 meters from her doorway. Then I'll walk up to the "mirror" and just make it seem like I'm right there. Then if I use mechanism 7.3 and line it up perfectly with a spring and ramp which will be on a turntable which will rotate 234.5 degrees to the left which will put her right in front of me. Then if everything goes right, I will lead her down a series of well-lit hallways and tunnels, ride on a horse, and take her through the canal, during all of which I will be singing glorious music that I've been working on and she will automatically know her part, due to my voice lessons with her. Time to try it.

(Meanwhile, Christine is in her dressing room after "Hannibal". In comes Raoul...)

Raoul- Little Lotte let her mind wander...Little Lotte thought, "Am I fonder of dolls, or of goblins, or shoes?"

Christine- Raoul! (In head: "Oh my gosh. I wish he'd disappear! Oh no...and now the rest of his whole deal...")

Raoul-...Or of riddles or frocks?

Christine- Those picnics in the attic. Father playing the violin...

Raoul- As we read to each other dark stories of the North.

Christine- (In head: "Huh. No, Raoul, we read 'Happy Stories of the South.'" Rolls eyes) No, what I loved best, Lotte said, is when I'm asleep in my bed, and the angel of music sings songs in my head.

Both- The angel of music sings songs in my head.

Raoul- Oh, you sang like an angel tonight. (Reaches to hug her)

Christine- (Leans neck back as far as she can to avoid hugging him)

Raoul- (Quits trying, as to avoid looking like a fool, although he already is...) Let's go to dinner. Two minutes, Little Lotte! (Throws hand in the air "magically") I said...Little Lotte! (Repeats)

Christine- (In head: "I would if I could, but my Angel is sweeter...") Oh Raoul, the Angel of Music is very strict!

Raoul- Well, I shan't keep you up late! (Laughs/snorts at his own joke)

Christine- (In head: "What was that????") No, Raoul!

Raoul- 2 minutes! Little Lotte! (Throws hands up in the air magically. Looks embarrassed) Uhh---See ya! (Leaves hastily)

(2 months after mirror try-out that failed.)

Phantom- So, that didn't work out as it planned...rrr, that Christine. What nerve, to rip of my mask! Maybe during "Music of the Night" I should have said, "Do not dare to rip my coooool mask off!" Duh, if I wanted someone to rip my mask off, I wouldn't wear it!!! Okay...calm down Erik. Just a little snob, just a stupid Vicomte...ah. In...out...in...out...in...OUT OUT OUT already!!!! Okay...I'll just invite them to dinner. FOR THE (Counts on fingers) 11th time in a row. (Switches to movie narrator suspense guy voice) Payback. This time, it's for real.

Act Two

Dear Christine (and acquaintances),

I am summoning you to my lair---which can be found by turning a pull crank while pushing a spring and peg into place at point (339, 882) of the second floor of ballet dormitories in the Star's Dressing Room---for a day-long party on February the 14th. There will be---ahem---entertainment and ballet lessons, music and dance, performing and

artwork. Not to mention a hotel service, WEDDING services, dining services, and shrimp-cocktail making classes. Also there will be: sewing, music, singing, composing, designing, furniture-making, art, geography, mechanics, tech, AND more classes all by a wonderful instructor who knows what he's doing---much more than an UNEXPERIENCED, DUMB VICOMTE DE CHANGY, not naming names---...Erique Chapilin. (Me). I hope that you will all bring your children and all family and pets.

Well, maybe not pets.

Don't bring your whole family, either.

ANYWAY---please come for weeks of fun and festivities.

Ciao and Cheers, (Chaos to Raoul...)
O.G.

(At Christine and Raoul's new house.)

Christine- Huh. I really SHOULD have married Angel...

Raoul- Come on!!! Christine, I can't go to another stupid party!!! Now play Candyland 2!

Christine- (Groan) Huh. Raoul...

Raoul- Ok, you don't have too...I'm not going if you don't. OH WELL...

Christine- Fine, Raoul. Arh.

(Annabelle's House)

Annabelle- (Opens letter) Oh. My. Gosh. When Maya

hears...(Realizing) VIKTOR IS GOING!!! (Calls Maya)

(At Maya's house, on phone with Annabelle)

Maya and Annabelle- You will not believe what I got in the mail!

Annabelle- Whoa, we just said the same thing at the SAME time...

Maya- (Sings) Stranger than you dreamt it...(Giggles)

(On a street of Paris)

Violet- Klaus! A letter! Should we open it? It says...from OG.

Klaus- (Flipping through commonplace book) I know I wrote down SOMETHING about OG...AH! Here... "OG: The 'ghost' of the Paris Opera with a strange, deformed face. An outcast who is...to make a long story short, a genius."

Sunny- Yugghajeyajeygyet amung blartendvou!!! (Sounds like someone we all know...US!)

Violet- We all need a good home, at least for tonight, if not forever! Lets go!

(At Viktor's house)

Viktor- Hey, Why not...?

Act Three

(At Phantom's house)

Phantom- FINALLY! Everyone is here except Violet, Klaus, and...

(The Baudelaires drop in from an invention in the ceiling that Violet made, kinda like Mistoffelees rope/thing.)

Phantom-...Sunny. Hello! You seem like the kind of people that are, in a way, identical to me.

(Baudelaires look at one another)

Klaus- Could you define that? Do you mean similar in IQ, hobbies, or looks?

Phantom- IQ and hobbies. Definitely not looks...

(Everyone giggles and laughs)

Sunny- Shrimp anyone?

Phantom- (Stares in disbelief) Strange...I love making shrimp!

Sunny- Exalisdjdi! (Amazing.)

(At Phantom's dinner table)

Phantom- Okay...now that we're finally all here, would anyone like to introduce themselves?

Maya & Annabelle- MeeeeeeeMEEEE!!!

Phantom- Sure!

Maya- My name is Maya D. I am 11---12 in August---and reeeally like theatre. I looove reading, and am a total "bookworm" I especially like science and social studies. I looove ballet, and want to take lessons. Oh yeah, AND I am a total "Phan".

(Klaus looks up)

Annabelle- AHHEhEM! My name is Annabelle T. I am also 11, 12 in August, and LOVE theatre and anything to do with it. I also love reading, and am a "Phan", too. Also...I like the Chudley Cannons.

(Viktor looks up)

Viktor- I am Viktor. I am 18. I pleey on zee Chudley Cannons team.I would ave won zee tri-vizard tournament last year if 'Arry Potter hadn't gone to zee graveyard and battled Voldeemore.

Phantom- Well...how lovely, everyone seems very nice.

Harry- Ditto.

Phantom- NOW, we can start the festivities. Okay, role call again. Maya, I saw you. Annabelle, check. Viktor, got you. The Man in the Yellow Hat? Man, that's an original name...Harry? Oh, I know you're here. Lydia D..waaait a MINUTE! Maya D., Lydia D.? Relatives?

Lydia- (Nod) Yep.

Maya- Or we seem to be...

Phantom- Okay. By the way, I love the necklace, Lyd. Is it alright if I call you Lydi or Lyd?

Lydia- Sure, thats fine with me.

Phantom- Great. Back with the role call. Sunny, Violet, Klaus, saw you guys. Christine? Oh, I saw you...

Raoul- AHH-HE-HEMMMM!

Phantom- (Sighs, under breath says, "Oh, God, you are here...") Yes Raoul, your here. Huhhhh...Hermione, there you are...and Ron, and the Girys...okay. Now we can begin...you all brought your stuff, I presume?

Crowd- Yup, uhhuh...(Ad-lib)...check, right. Got it!

Phantom- Great. Great, great, great. Okay. Your rooms are right down that hallway, and they have your names carved in gold on the doors. Harry and Ron, you're okay with sharing a room, right?

Harry- Yeah! Great, really great.

Ron- I reckon we'll be up tonight...

Phantom- Okay...Oh, and Klaus and Sunny.

Klaus- No problem.

Sunny- Exhffjffigi! (Cool!)

Phantom- Okay...now you can go to your rooms and unpack.

Act Four

Maya- (Opens door to her room. Gasps. It is a spacious room with huge windows and beautiful velvet curtains. The bed is made of feathers, and the sheets are a lovely periwinkle blue. The walls are white. She looks around, and then realizes that there is a huge mirror just like the one in "Phantom". Her violin is in a beautiful green velvet case next to a wooden carved stand. There is a closet with french-fold doors, and there is a bathroom. As if that wasn't enough, there is a bookshelf with all of her favorite dramas and scripts in it. She lays down on the bed, and a closet catches her eye. There are several dresses in it.)

(THE HALLWAY)

Annabelle- (Opens door to her room. Gasps. It is also a spacious room, just like Maya's, but it also has Evanesence music playing. There is also a closet with dresses in it, and her bedsheets are purple. She falls down backwards onto the bed and sighs.)

(THE HALLWAY)

Violet- (She opens the door to her room and gasps. It is just as beautiful as theirs, but instead of books, it has an inventor's desk with all the tools she needs. It also has a closet with dresses in it. Her bedsheets are forest green. She also finds a single blue satin ribbon on her dresser. She runs over to the inventor's desk and immediately starts working on an invention.)

(THE HALLWAY)

Klaus- (Holding Sunny, he opens the door to their room. They both open their mouths in wonder. It is in the shape of a huge library, and his bed is on a bookshelf. There are rolling ladders all the way around the room.

His bedsheets are navy blue, and he turns to find a closet of shirts and pants from 1870, just like everyone else did. In the closet are also a few outfits for Sunny. Sunny sees another little door, and she is set down. She crawls through it. It is a gourmet mini-kitchen! Complete with an oven safe for her, and lots of small and large dishes and silverware. She also finds a hidden cupboard with a bunch of hard teething rings and carrots.)

(THE HALLWAY)

Hermione- (Opens door to her room. Gasps. She walks in slowly. It is also a spacious room. Her bed sheets are white, and her curtains are dark green velvet. She walks over to a huge bookshelf loaded with dictionaries and reference books. She also finds a closet full of dresses from the 1870's. She opens a drawer in her dresser and finds several S.P.E.W. badges. She runs to a desk and starts reading a dictionary.)

(THE HALLWAY)

Lydia- (Opens door to her room and gasps. The bed sheets are a beautiful purple, and the curtains are deep purple velvet. There is a shelf of books on taking care of animals, and a desk with a round box on it. Lydia runs over to the box and opens it: a beautiful tabby kitten is sitting inside the box with a purple bow tied around its neck. The kitten's name is Tinsel. Lydia hugs it and strokes it. There is a closet full of beautiful dresses in her room. She finds a secret door, which leads to a room that's cozy and small, but big enough to fit her, the kitten, about 4 more square feet of space, and a loveseat. She jumps onto the loveseat and starts reading to herself.)

(THE HALLWAY)

Harry- (Opens the door to his and Ron's room. They both gasp. It has two beds, one for Ron with bright orange sheets, and one for Harry with red sheets. Harry finds a wizard chessboard made of marble on a table. Meanwhile, Ron is intrigued by the bowl of Bertie Botts Beans. They both find closets full of 1870's clothes. Harry has a little room of his own filled with a broomstick and Quidditch supplies. It also contains useful spellbooks. Ron's little room has a Chudley Cannon's signed poster, and

a brand new wand. He finds an owl named Deiah in there, too. There's a separate bathroom, too.)

(THE HALLWAY)

Raoul- (Opens the door to his room. It's a nursery. For a bed he has a big baby crib, with a mobile above it. He has a wardrobe of bonnets and one-sies: big ones, of coarse. He has a drawer full of pacifiers. He finds one of those baby-satisfying things with the horn to honk and the rubber thing to squeak, and a rattle hooked onto a string. His name is on a mirror in baby blocks, and his floor is made of a rubber alphabet puzzle. He immediately starts playing with the rattle.)

(THE HALLWAY)

Meg- (Opens the door to her room. It's a ballet studio, with hard wood floors and a huge wall-mirror. Her bed has pink sheets with pink velvet curtains. She finds a trunk full of tutus and Pointe shoes. She rips off her old shoes and tries on the new ones. She finds a square foot-tub to soak her feet in after the performances.)

(THE HALLWAY)

Viktor- (Opens door to room. It is bright orange with Chudley Cannons decorations covering the walls.)

(Phantom's Organ-room. Phantom is playing some music)

Christine- Excuse me, Phantom, but I didn't see my room.

Phantom- You didn't? Here, let me show you... (He leads her down the hallway to a door with her name on it.) There you are.

Christine- (Opens the door. Gasps. It is a humongous room, with a queen-sized bed covered with beautiful white sheets. Windows are behind the bed, with the white velvet curtains drawn. There are three rooms going off of her bedroom: a ballet studio, an orchestra room, and a stage. There is also a bathroom. She finds tons of roses and flowers around the dresser, and a violin. There is also a picture of her father.

Her bed is made of feathers, along with her pillows and comforter. She finds a red rose with a black ribbon there, too. She also finds a single necklace made of silver with a centerpiece of crystals and diamonds. She starts to unpack.)

Act Five

Phantom- Okay, now did you all like your rooms? ("Yeeees") Great. Then I suppose the festivities should start! The Ballet lessons are down that way, and take place in 15 minutes. Then after ballet, if you wish to go to music and theatre, that is way down there. And don't forget, after theatre come to dinner. I will be conducting cooking classes during ballet and theatre, if you don't fancy theatre or ballet. Well, disperse!

(The Ballet Studio. Mme Giry is about to begin. Maya, Annabelle, Violet, Meg, Christine, Lydia, and Hermione are there)

Mme Giry- Okay, mes cherries, does anyone know of the ballet from "Hannibal"? Oh, good. So. Lets take it from the first part of it. (They dance) Wonderful, Mes Cherries. But remember to keep your turnout, and your arms must hold themselves correctly. Miss Granger, remember to stand demi-pointe, and Lydia, be sure not to rush. Listen to the music.

(Music Class. Maya is singing her solo for tryouts for Hannibal)

Maya- Think of me, think of me fondly...(She sings the entire song)

Christine- Beautiful, that sounded gorgeous. Annabelle, you're up.

Annabelle- (Sings)

Christine- Also amazing. I loved your tone. Aaand...Lydia?

Lydia- (Sings)

Christine- Nice, really nicely done. Lets see...Hermyone? Oh, Hermione, sorry...(She goes through everyone)

(Cooking Class)

Sunny- (Chops carrots really quickly. Passes them to Phantom who throws them onto the mashed potatoes. Passes them to Klaus, who throws shrimp around the dish)

All- VOILA!

(Dinner. Everyone is seated in a beautiful diner filled with crystal tables and chairs. Raoul's chair incidentally is cracked. Harry and Ron are seated together, as are Hermione and Lydia. Christine and Meg are sitting together, and Maya, Violet, and Annabelle are, too)

Maya- This dinner is surely delicious.

Violet- I agree.

Annabelle- 'Tis indeed.

Raoul- WHERE IS MY HAPPYMEAL???

Klaus- (Nose in book)

Hermione- Would you like to join S.P.E.W.?

Lydia- Sure!

Hermione- I like you a lot.

Lydia- Me, too!

Harry- Checkmate!

Ron- (Groan)

Harry- Hey, beginner's luck!

Raoul- HAPPYMEAL! HAPPYMEAL!!!

Phantom- Raoul, shut up.

Raoul- (Stands on chair) I (Crack) WANT (Clink) MY (Crinkkk) HAPPYMEAL!!! (His chair breaks and Christine is horrified)

Christine- Raoul! I declare a divorce!

Phantom- I declare a marriage!

Meg- I declare my feet hurt!

Klaus-...as George Washington declared...

Annabelle- I declare I love Viktor!

Viktor- I declare I must hide!

Raoul- I GOT A BOO-BOO!!!

Phantom- I declare dinner is over, and we should retreat to our rooms.

Maya- Good idea.

Lydia- Ditto.

Violet- Indeed.

(Violet's room, night)

Maya- Do you have any twine?

Violet- Here you are. I'm really glad my siblings and I are staying here. We used to live on the streets, or at hotels, all the time in hiding.

Maya- I'm glad you're here too, Violet. You, your brother, and Sunny are so nice.

Violet- Yes, they are. Would you like to play cards?

Maya- Yes, that sounds lovely.

(Hermione's room)

Lydia- Ahh...so thats how you make a feather levitate. Can I try?

Hermione- Why not? Just hold the wand like this...

(Tinsel jumps onto Hermione's bed and starts playing with Crookshanks)

Hermione- Look, they're friends! Just like us.

Lydia- (Giggle) Yeah...back to Wingardium Leviosa...

Hermione- Oh, blimey, I almost forgot!

(Harry's room)

Ron- Exploding Snap!

Harry- You know, I'm actually starting to like this game.

Ron- You've fallen into the trap! But I'm getting bored of this game...up for chess?

Harry- Sounds fantastic. Blue or white?

(Hallway. Annabelle is pacing the hallway looking for Krum)

Annabelle- I know you're here somewhere...

(Viktor is inside an opening bench dangerously close to where Annabelle is standing)

Annabelle- Okay, I give up!

Viktor- Ahh...ahhh...CHOO!

Annabelle- Nevermind. VIKTOR!

Viktor- Oh dear.

(Christine's room)

Christine- Oh, Meg, do you think I'll get Elissa in Hannibal?

Meg- Yes, I think you will. Can you wait for my mother to announce the star?

Christine- No.

(Hallway. Klaus is looking for Maya's room)

Klaus- Viktor, no...Raoul, no...The Man In The Yellow Hat? Okay, then...Maya! There's her room. (He opens the door) Maya?

Maya- Oh, hello, Klaus. Nice to meet you in person.

Klaus- Nice to meet you, too. I was wondering if you'd like to come over to my room...I have a library in there.

Maya- Wow, I'd love to. I find we share a love of books, correct?

Klaus- Very correct. Come on into my room. (Opens door to his room)

Maya- It IS a library...oh, wow....

Klaus- Yep. This is my sister...

Maya-...Sunny, it is, right?

Klaus- Yes.

Maya- Hi, Sunny!

Sunny- (Hidden)

Klaus- Here...look at this one, about Shakespeare...

(Raoul's room)

Raoul- (Singing along to Barney music box) I can fly! Up in the sky! I can run! Run in the Sun! I can sing! Anything! I can play! Every day!

(Kitchen: Phantom and Sunny are making breakfast for tomorrow)

Sunny- (Chops up some apples while Phantom cooks some gourmet crepes. When Sunny finishes the apples, she throws them in a bowl with some whipped cream, peaches, and mangos. Phantom opens the oven)

Phantom- Toast, eggs, crepes, fruit salad, melon, check, check check.

Sunny- Seraky. (Whoo.)

Act Six

(Morning. About 5:30. Maya and Klaus are up early. They are reading books in the library. The sun is just up. In Annabelle's room, she is sketching out a plan to find Viktor. Christine is gazing out her window. Meg is still asleep. Violet is perfecting an invention. Raoul is fast asleep in his crib. Sunny is asleep in her bed, and Viktor is sketching out an escape route. Phantom is setting all of the crystal tables and chairs. He sets up an invention over Raoul's chair. It is a small fan, with invisithread coming down on it. Whenever Raoul bangs his hand on the table, it will drop an ice-cube down his shirt. Phantom giggles)

(Klaus's room)

Klaus- (On his bed) Did you know that Ancient Egypt was a really advanced civilization?

Maya- Yeah, I did. Did you know that the Cleopatra was Greek?

Klaus- Yup. Her mother was Egyptian and her father was Greek.

Maya- Yeah. Want to play Scattergories? I have a board in my room.

Klaus- No way. I love Scattergories. I have a board right here...(Violet walks in)

Violet- Good morning Maya, Klaus. Maya, I finished the music stand that holds the music with pins.

Maya- Oh! How did it come out?

Violet- Really well. It can hold up to seven music books.

Maya- Wonderful...want to play Scattergories?

Violet- Surely!

(By now it is breakfast time. Dining room, everyone is eating breakfast)

Raoul- But...where are the Cheerios?

Phantom- Cheerios? Umm...they aren't exactly...gourmet. You just got lucky with Christine.

Raoul- What is gour-met? Must mean bad. It's not luck, Phantom. I'm just so lovable. (Hair flip)

Phantom- Ya know, I think Raoul means "annoying" in Greek.

Raoul- Oh-oh-oh-cheerios! (Bangs fist) AH! Cold, cold, ohhhsocold! Cube! Ahhh! Shirt! Get---out! AHHH...

Christine- Raoul! You are so rude, telling Phantom to get out after he made everyone breakfast! And first you want "O'S" and then you want them cube shaped, and then you want the milk cold, and THEN you want another shirt!

Phantom- Tsk tsk tsk.

Klaus- Raoul in Greek is actually a type of mosquito that infects you.

Phantom- (Flat) No kidding. (Glances over shoulder at the whining Raoul) You're serious?

Klaus- No, but hey, it could be true.

Phantom- Oh, yes it could be...probably, actually...(Smash)

Klaus- What was that? (Annabelle's voice gets louder as she comes closer)

Annabelle- Viktor! VIKTOR! Come back! Come back Viktor! (They run in.)

Viktor- (To phantom) Where can I hide????!!!

Phantom- The knight in amour right in the hall.

Viktor- THANK YOU!

Phantom- Just don't wreck the tables...AHM! Okay, everyone gather 'round. Today there are The same lessons as yesterday, but even more. Today there are also shrimp cocktail classes, and mechanics classes. There is also a care of creatures class. Oh, and social studies. Well, disperse!

(At ballet)

Mme. Giry- Jete! Remember to do two jumps first. Oh, and with the chain sequence, Lydia, you're linked with Hermione and Annabelle. Se magnifique! It's magnificent! We just need a little practice with the chains.

(At music)

Mme Giry- Non, non, se, "Hannibal, comes!" not "Hannibalcomes!" Try again Christine.

(At Social Studies. Klaus, Maya, Violet, Annabelle, Harry, Ron, and Hermione)

Phantom-...so when the decline of Greece began in 484 AD, that's what it means. Now can anyone tell me the capital of Japan?

Klaus- Tokyo.

Phantom- The capital of...Sweden!

Maya- Stockholm.

Phantom- This one's a no-brainer. What is the capital of England?

Violet- London.

Phantom- Of China?

Ron- Uhhh...Bejing?

Phantom- Yes.Now, the capital of...United States of America?

Hermione- WASHINGTON D.C.!

Phantom- Co-o-o-RECT!

(Later that evening: hallway)

Annabelle- Oh, Viktor? Where are you?

Viktor- (In night and armour. Begins panting)

Annabelle- What was that? (Sees armour move) Ahhh-HA! (Grabs helmet. Smiles big. Viktor sighs)

Viktor- Haha...haa..hi...

(We fade to the next week. A secret organization Phantom has organized, Called "Pranks on Raoul" is meeting. It consists of Sunny and Phantom)

Phantom- Okay. Now, here's the plan. So, if Raoul is attached to rattles, we put a huge rattle into the middle of the table, and as soon as breakfast starts, he'll reach for it. If he wears a bonnet, we'll string a thread through the bonnet and to the rattle, and up through the ceiling. Now, mind you, this string will be really, really strong, yet invisible. We'll be up in the ceiling, and we'll pull him up onto his chair, and it'll look like he's trying to grab the rattle, but is so incredibly stupid that he just can't figure out how. And THEN, Christine will propose to me and we'll all be happy except Raoul.

Sunny- Checkety. (Sounds great. But shrimp cocktail classes are still on, right?)

Phantom- Of course.

(Breakfast)

Raoul- Ooooooh! Rattle...(Reaches) AHHH!!! Get me down!

Christine- Raoul! Get down! How...rrrr! Raoul! Get down!!!

Phantom- Christine, I think you're beautiful.

Ron- Kinda evident...

Phantom- Will you marry me?

Christine- Yes! Yes! Yes!

Phantom- Mission accomplished.

Christine- When?

Phantom- Er...three and a half weeks?

Christine- Sounds great!

Phantom- (To Raoul) It's not luck, I'm just lovable! Anyway, classes today are...designing. Dress. Designing.

(In class. Everyone is working on something. Mme Giry is working with Phantom to make a wedding dress for Christine. Christine is making a little blanket out of velvet. Meg is sewing a tutu, Klaus a bookcover. Maya is in the middle of measuring Annabelle for a nice dress of unknown use to us now. Sunny is making a little hole in a watermelon. Violet is sewing a dress for Sunny. Harry is making a broom cover, and Ron is really intrigued in a book called Quidditch, Quidditch, and More Quidditch Volume 2. The wedding dress is basically the "Think of Me" dress, but a whole lot prettier, if that's possible!
We fade to the week afterward. The dress is done, and the veil is in the works. Phantom is hammering diamonds into the hairpins. Meg is working on Pointe shoes, and shoes for Christine.
It's almost time for the wedding: 3 days. They leave in 5 days. Everyone is trying to make the best of their last days)

Ron-You know...I'm gonna miss being here. We might never each other again, like Klaus and Maya and Raoul.

Harry- You want to be able to see Raoul???

Ron- Well, no...but it sounded nice.

Harry- Phew.

Hermione- How's your kitty sweater coming, Lydia?

Lydia- Great. Yours?

Hermione- Wonderful.

(The wedding! Yay! A half hour before the wedding. Christine is having last minute freak-outs)

Christine- Oh, I want to marry him, but what if---

Mme. Giry- Calm down, it's not like he's a serial killer or anything...

Christine- Well...

Mme Giry- Nevermind that, okay?

(30 minutes later. Hermione and Lydia are flower girls. Maya, Meg, and Annabelle are bride's maids. Klaus is the best man. Sunny is the ring bearer. Christine walks slowly down the aisle. She is more beautiful than ever. Phantom looks dashing in a traditional London marriage outfit. The priest says his deal. Phantom and Christine both have bouquets, and they throw them. Maya and Klaus both catch one, and Annabelle and Viktor catch the other. Everybody laughs. Now we know what Annabelle's gown was for! Raoul is at the back of the church. Organ music. Raoul is in a wedding dress with beautiful pins in his hair. He sewed a tux for his Barney doll)

Raoul- HERE COMES THE BRIDE!

Phantom- I shall now hide...

(Their last day there)

Klaus- (Scribbles) Here's my address. Remember to write.

Maya- I will. Oh! (Breaks out crying. Hugs Klaus. Klaus's face turns magenta)

Annabelle- Ken-tuc-ky. Kentucky.

Viktor- Keentuukiiii. Kentiuki!

Annabelle- Ah, well. Just spell it write on the letter.

Phantom- It's off to Aruba for us! Ooh on our honeymoon!

Hermione- Your first term at school, write to me! Crookshanks and Tinsel can be penpals! And here's my phone number.

Lydia- And here's mine! (Hugs)

Harry- See ya, Lydia. Nice to meet you.

Lydia- Nice meeting you, too! (Sniffle)

Harry- Oh god, Raoul's getting all emotional...

(Raoul is over in a corner, bidding adieu to his barney doll. Mascara is running down his face)

Raoul- Take good care of him, Phantom.

Phantom- Don't worry, I won't.

Annabelle- Oh, wait until Mom hears Viktor's my boyfriend!!!

Maya- Violet, you've been so nice, Klaus has my adress...write!

Phantom- It's sun and waves from now until April! C'mon Christine!!!!

(We fade out with "All I Ask of You")